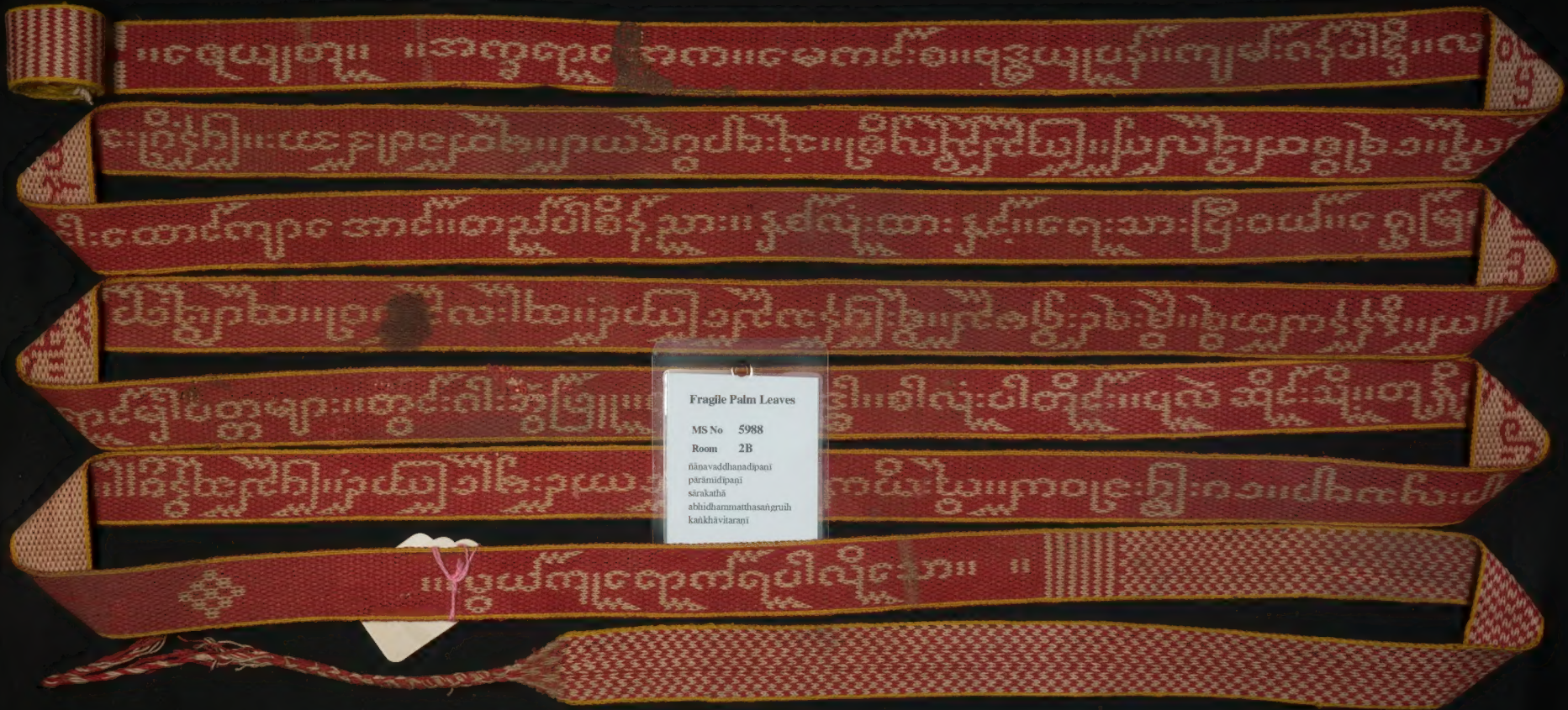




Fragile Palm Leaves

MS No 5988

Room 2B

nānavaddhanadipani
pāramidipani
sāvakathā
abhidhammathasāṅgruh
kaṅkhāvitaraṇi

Fragile Palm Leaves

MS No 5988

Room 2B

nānavaddhanadīpaṇī
pāramidīpaṇī
sarakathā
abhiḍhammatthasaṅgruh
kaṅkhāvitaraṇī

Fragile Palm Leaves

MS No 5988

Room 2B

nānavaddhanadīpanī

pāramidīpanī

sāvakathā

abhidhammatthasaṅgruh

kaṅkhāvitaraṇī





သံသရာဝိသုဒ္ဓိ

နမောတဿဘဂဝတောဘုရတောသမ္ဗုဒ္ဓဿတံ။ နယောပညမာ
ရေဥတ္တိစ္စက္ကာဘိဝဇ္ဇိကာဂိဇော။ ဇိနဿရိတ်ဇယဿမေလေကုဇယမ
ဂိလံ။ ။ ဓမ္မလမ္ပကာရောဒရဝိမာယကာဓမ္မပကာသိဇော။ ဓမ္မဿစက္ကာ
ဝတ္တဿ။ နန္ဒမ္ပရိသိမာလိဒိ။ ။ ယထာဥတ္တိဇယောသံဃောနာမ္မာယုဒ္ဓတိ
က္ကိဇော။ နမ္မာဝါဒပဿိဿ။ ဧတုလစယသိလိတံ။ ။ ပညမာရေ။ မာနုးဝါး
ဟိးတုံကျိ။ ဇေယော။ တောငတော။ မူပြီဝိလော။ စုဥတ္တိ။ ခလိမိယောတရေား
ကျိသိတော။ မူပြီလောတရေား။ ဇာသန္တိ။ ဇိတဇယဿ။ တောဇုဇာပလော
တရော။ ဇုဥတ္တိ။ တောငတော။ မူပြီလော။ ဇိနဿ။ ဖြတ်စွာတရေား။ ဇိနက္ကာဘိဝ
ဇ္ဇိကာဂိဇော။ သာသနာတော။ ဇိနလွန်ဟိး။ ခြင်းကျိ။ တလ္လိဟိ။ ဖြေဖြေယောဘ
ရလေ့ရှိထသော။ မေမေ။ ဘကျွန်ုပ်တို့။ ဇယမဂိလံ။ မန္တာရိဥတုဇုလောက

[illegible]

[illegible]

2

[illegible]



Category	U.S. should take action (%)	U.S. should not take action (%)
18-29	~85	~15
30-49	~75	~25
50-69	~65	~35
70+	~55	~45
High School	~60	~40
College	~75	~25
Graduate	~85	~15

2019

...မှတ်တမ်းတင်ပါ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

...
...
...
...
...
...
...
...
...
...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. There are several dark ink blotches or holes visible in the paper, particularly in the middle section. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are several dark spots and stains visible on the paper, particularly near the center and right side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten mark or signature in the left margin, possibly a date or a reference mark.

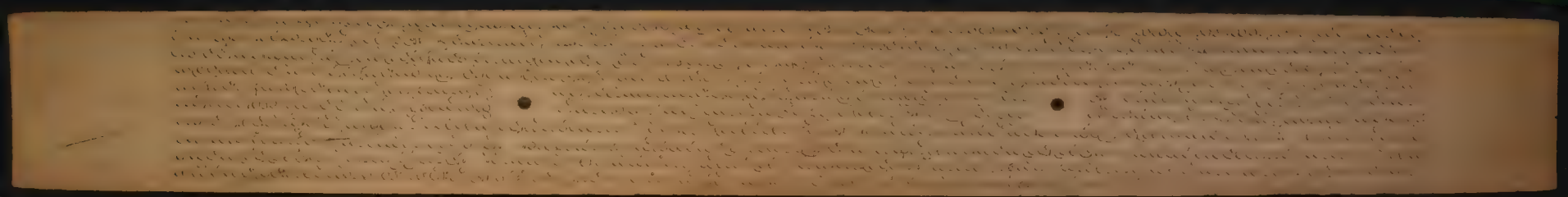
ဘက်ကြား:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Act" and "Witness".

Figure 6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

100



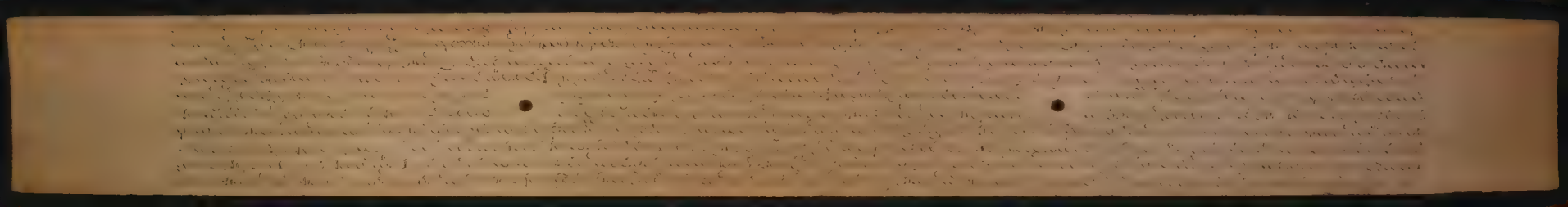
Age Group	Option A	Option B	Option C	Option D
18-24	55%	35%	10%	0%
25-34	65%	30%	5%	0%
35-44	60%	35%	5%	0%
45-54	55%	40%	5%	0%
55-64	50%	45%	5%	0%
65+	45%	50%	5%	0%

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the center and one towards the right side. The text is organized into several lines, with some lines appearing more prominent than others. The overall appearance is that of a historical or archival document.

662

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

သုတေသနပြုချက်



(100)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that appear to be initials or section markers. The paper is aged and yellowed, with some visible wear and tear, including two small holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a date, located in the upper right corner of the document.

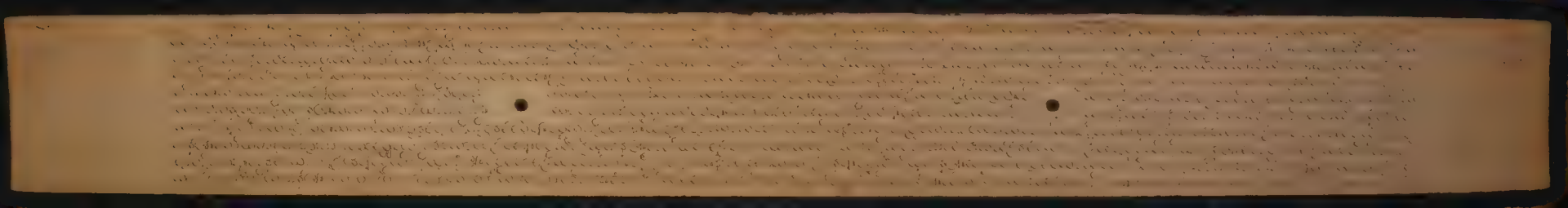
သောလုဟိုကြီးသွား
ရှာဆရာလာဘ်ပုဟ်သြဇာ
သောလုဟိုကြီးသွား
ရှာဆရာလာဘ်ပုဟ်သြဇာ

ပုဟ်သြဇာ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The handwriting is consistent throughout, suggesting a single scribe.

செவ்வாய்

சுந்தர



23

100

(200)

1. 2000

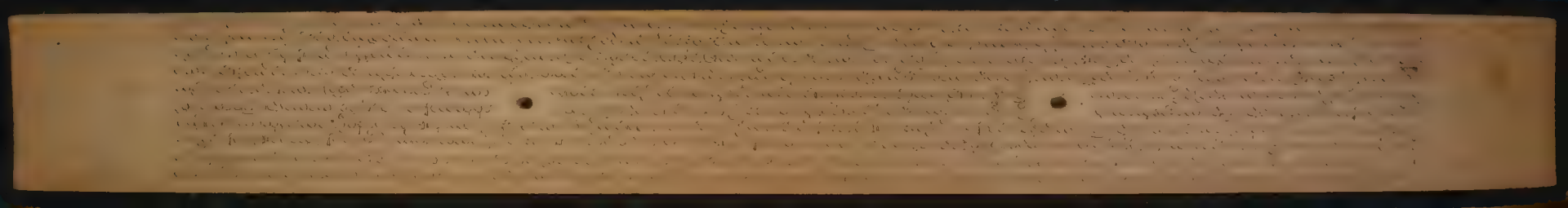
[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly in the middle section. The handwriting is fluid and continuous, with some variations in line height and spacing. The text is densely packed, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is drawn across the middle of the page, possibly indicating a section break or a change in the subject matter. The handwriting is dense and flowing, characteristic of early modern cursive. The paper shows signs of wear, including two dark circular holes, likely from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into two columns. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several lines of text in each column, with some lines appearing to be headings or subheadings. The paper shows signs of wear, including small dark spots and a general yellowing of the surface.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and slightly discolored.

1870
The first of the year was a very dry one
and the crops were much injured by the
drought. The wheat was particularly
suffered and the yield was very small.
The corn was also much injured and
the yield was very small. The
cattle and sheep were also much
suffered and the yield was very small.
The first of the year was a very dry one
and the crops were much injured by the
drought. The wheat was particularly
suffered and the yield was very small.
The corn was also much injured and
the yield was very small. The
cattle and sheep were also much
suffered and the yield was very small.

ရွှေသီခြေသင်္ကန်းတို့သည်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a narrative or a formal document, given the structured layout and the use of capital letters at the beginning of some lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'م'.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct circular marks, possibly holes or indentations, visible on the paper. The overall appearance is that of an old, possibly historical, document.

99

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the right side of the page. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, bolder script than the rest of the document.

1870. The following is a list of the
names of the persons who have been
admitted to the membership of the
Society since the last meeting.
The names are given in alphabetical
order. The names of the persons
who have been admitted to the
membership of the Society since the
last meeting are given in alphabetical
order. The names of the persons
who have been admitted to the
membership of the Society since the
last meeting are given in alphabetical
order.

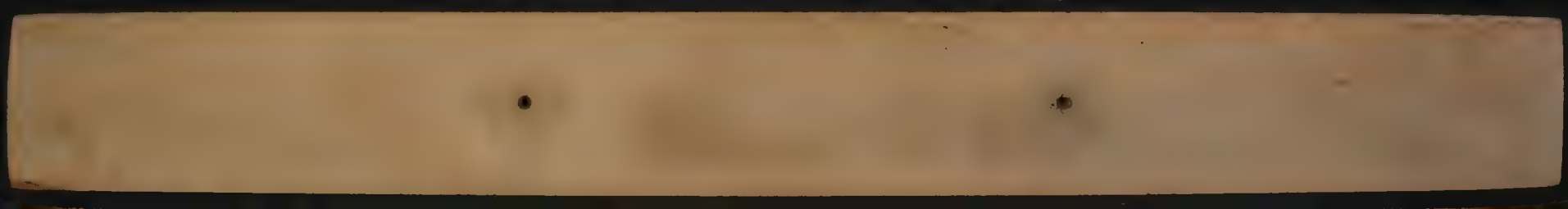
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the right side of the document.

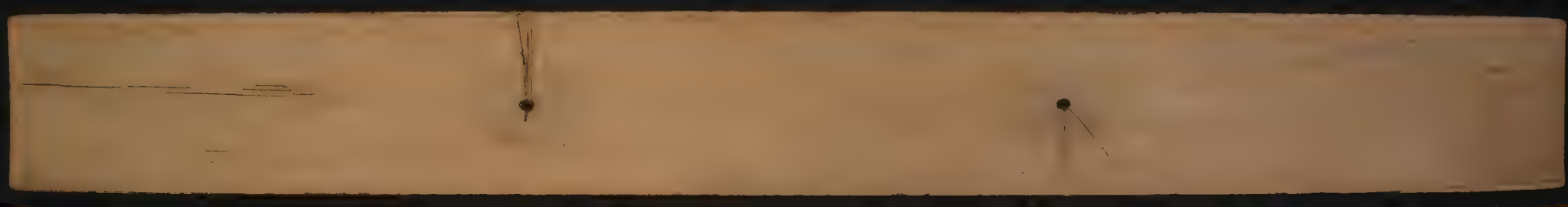
22

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ပုဂ္ဂိုလ်သတ္တဝါကို
ပွန်-လွှေ-ဝိဇ္ဇာဝဋ်





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, such as "I have" and "I am". The overall tone of the writing appears to be personal and somewhat informal.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 lines, with some lines being more densely packed than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words or initials that might denote specific names or titles. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

(2)

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

၈၃၇

၈၃၈

၈၃၇
၈၃၈
၈၃၉
၈၄၀
၈၄၁
၈၄၂
၈၄၃
၈၄၄
၈၄၅
၈၄၆
၈၄၇
၈၄၈
၈၄၉
၈၅၀
၈၅၁
၈၅၂
၈၅၃
၈၅၄
၈၅၅
၈၅၆
၈၅၇
၈၅၈
၈၅၉
၈၆၀
၈၆၁
၈၆၂
၈၆၃
၈၆၄
၈၆၅
၈၆၆
၈၆၇
၈၆၈
၈၆၉
၈၇၀
၈၇၁
၈၇၂
၈၇၃
၈၇၄
၈၇၅
၈၇၆
၈၇၇
၈၇၈
၈၇၉
၈၈၀
၈၈၁
၈၈၂
၈၈၃
၈၈၄
၈၈၅
၈၈၆
၈၈၇
၈၈၈
၈၈၉
၈၉၀
၈၉၁
၈၉၂
၈၉၃
၈၉၄
၈၉၅
၈၉၆
၈၉၇
၈၉၈
၈၉၉
၉၀၀
၉၀၁
၉၀၂
၉၀၃
၉၀၄
၉၀၅
၉၀၆
၉၀၇
၉၀၈
၉၀၉
၉၁၀
၉၁၁
၉၁၂
၉၁၃
၉၁၄
၉၁၅
၉၁၆
၉၁၇
၉၁၈
၉၁၉
၉၂၀
၉၂၁
၉၂၂
၉၂၃
၉၂၄
၉၂၅
၉၂၆
၉၂၇
၉၂၈
၉၂၉
၉၃၀
၉၃၁
၉၃၂
၉၃၃
၉၃၄
၉၃၅
၉၃၆
၉၃၇
၉၃၈
၉၃၉
၉၄၀
၉၄၁
၉၄၂
၉၄၃
၉၄၄
၉၄၅
၉၄၆
၉၄၇
၉၄၈
၉၄၉
၉၅၀
၉၅၁
၉၅၂
၉၅၃
၉၅၄
၉၅၅
၉၅၆
၉၅၇
၉၅၈
၉၅၉
၉၆၀
၉၆၁
၉၆၂
၉၆၃
၉၆၄
၉၆၅
၉၆၆
၉၆၇
၉၆၈
၉၆၉
၉၇၀
၉၇၁
၉၇၂
၉၇၃
၉၇၄
၉၇၅
၉၇၆
၉၇၇
၉၇၈
၉၇၉
၉၈၀
၉၈၁
၉၈၂
၉၈၃
၉၈၄
၉၈၅
၉၈၆
၉၈၇
၉၈၈
၉၈၉
၉၉၀
၉၉၁
၉၉၂
၉၉၃
၉၉၄
၉၉၅
၉၉၆
၉၉၇
၉၉၈
၉၉၉
၁၀၀၀

92

1000

9

1900

(00)

CS

၈၂၂
၈၂၃
၈၂၄
၈၂၅
၈၂၆
၈၂၇
၈၂၈
၈၂၉
၈၃၀
၈၃၁
၈၃၂
၈၃၃
၈၃၄
၈၃၅
၈၃၆
၈၃၇
၈၃၈
၈၃၉
၈၄၀
၈၄၁
၈၄၂
၈၄၃
၈၄၄
၈၄၅
၈၄၆
၈၄၇
၈၄၈
၈၄၉
၈၅၀
၈၅၁
၈၅၂
၈၅၃
၈၅၄
၈၅၅
၈၅၆
၈၅၇
၈၅၈
၈၅၉
၈၆၀
၈၆၁
၈၆၂
၈၆၃
၈၆၄
၈၆၅
၈၆၆
၈၆၇
၈၆၈
၈၆၉
၈၇၀
၈၇၁
၈၇၂
၈၇၃
၈၇၄
၈၇၅
၈၇၆
၈၇၇
၈၇၈
၈၇၉
၈၈၀
၈၈၁
၈၈၂
၈၈၃
၈၈၄
၈၈၅
၈၈၆
၈၈၇
၈၈၈
၈၈၉
၈၉၀
၈၉၁
၈၉၂
၈၉၃
၈၉၄
၈၉၅
၈၉၆
၈၉၇
၈၉၈
၈၉၉
၉၀၀
၉၀၁
၉၀၂
၉၀၃
၉၀၄
၉၀၅
၉၀၆
၉၀၇
၉၀၈
၉၀၉
၉၁၀
၉၁၁
၉၁၂
၉၁၃
၉၁၄
၉၁၅
၉၁၆
၉၁၇
၉၁၈
၉၁၉
၉၂၀
၉၂၁
၉၂၂
၉၂၃
၉၂၄
၉၂၅
၉၂၆
၉၂၇
၉၂၈
၉၂၉
၉၃၀
၉၃၁
၉၃၂
၉၃၃
၉၃၄
၉၃၅
၉၃၆
၉၃၇
၉၃၈
၉၃၉
၉၄၀
၉၄၁
၉၄၂
၉၄၃
၉၄၄
၉၄၅
၉၄၆
၉၄၇
၉၄၈
၉၄၉
၉၅၀
၉၅၁
၉၅၂
၉၅၃
၉၅၄
၉၅၅
၉၅၆
၉၅၇
၉၅၈
၉၅၉
၉၆၀
၉၆၁
၉၆၂
၉၆၃
၉၆၄
၉၆၅
၉၆၆
၉၆၇
၉၆၈
၉၆၉
၉၇၀
၉၇၁
၉၇၂
၉၇၃
၉၇၄
၉၇၅
၉၇၆
၉၇၇
၉၇၈
၉၇၉
၉၈၀
၉၈၁
၉၈၂
၉၈၃
၉၈၄
၉၈၅
၉၈၆
၉၈၇
၉၈၈
၉၈၉
၉၉၀
၉၉၁
၉၉၂
၉၉၃
၉၉၄
၉၉၅
၉၉၆
၉၉၇
၉၉၈
၉၉၉
၁၀၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters at the beginning of certain lines. The text appears to be a continuous narrative or a list of items, possibly related to a legal or administrative record. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

သေမဏိယကောသလိ

[The text in this image is extremely faint and illegible due to poor scan quality or fading.]

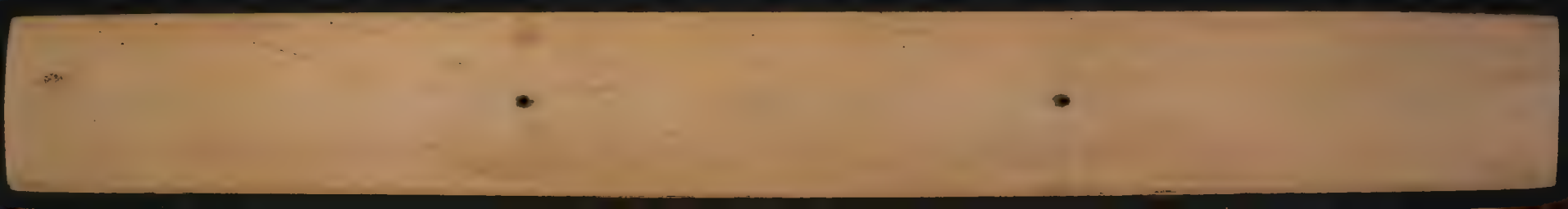
Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

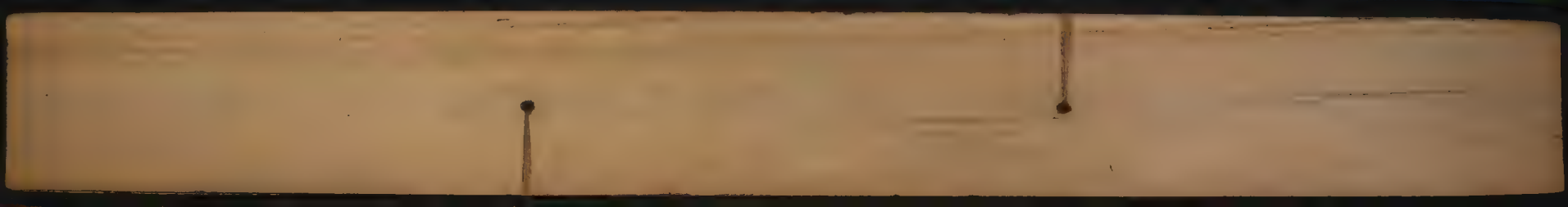
95

100

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, possibly from a binding or a punch. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.





Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely Thuluth or similar calligraphic style, on aged parchment. The page contains several lines of text, with some words highlighted in red ink (rubrication), possibly indicating specific verses or headings. The handwriting is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

92

2

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the top left corner, possibly a page number or date.

(X) 33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. There are some small, dark spots or holes in the paper, which are likely due to age or handling. The overall appearance is that of a well-preserved but aged historical document.



0531400

mi

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

2

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

۱۲۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

SL

61

၁။ နေဝိသုဒ္ဓါယမဂါထာတော်ကို ပြောဆိုပါ။
 ၂။ နေဝိသုဒ္ဓါယမဂါထာတော်ကို ပြောဆိုပါ။
 ၃။ နေဝိသုဒ္ဓါယမဂါထာတော်ကို ပြောဆိုပါ။
 ၄။ နေဝိသုဒ္ဓါယမဂါထာတော်ကို ပြောဆိုပါ။
 ၅။ နေဝိသုဒ္ဓါယမဂါထာတော်ကို ပြောဆိုပါ။
 ၆။ နေဝိသုဒ္ဓါယမဂါထာတော်ကို ပြောဆိုပါ။
 ၇။ နေဝိသုဒ္ဓါယမဂါထာတော်ကို ပြောဆိုပါ။
 ၈။ နေဝိသုဒ္ဓါယမဂါထာတော်ကို ပြောဆိုပါ။
 ၉။ နေဝိသုဒ္ဓါယမဂါထာတော်ကို ပြောဆိုပါ။
 ၁၀။ နေဝိသုဒ္ဓါယမဂါထာတော်ကို ပြောဆိုပါ။

56)

25

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၇၈၈
၇၈၉
၇၉၀
၇၉၁
၇၉၂
၇၉၃
၇၉၄
၇၉၅
၇၉၆
၇၉၇
၇၉၈
၇၉၉
၈၀၀
၈၀၁
၈၀၂
၈၀၃
၈၀၄
၈၀၅
၈၀၆
၈၀၇
၈၀၈
၈၀၉
၈၁၀
၈၁၁
၈၁၂
၈၁၃
၈၁၄
၈၁၅
၈၁၆
၈၁၇
၈၁၈
၈၁၉
၈၂၀
၈၂၁
၈၂၂
၈၂၃
၈၂၄
၈၂၅
၈၂၆
၈၂၇
၈၂၈
၈၂၉
၈၃၀
၈၃၁
၈၃၂
၈၃၃
၈၃၄
၈၃၅
၈၃၆
၈၃၇
၈၃၈
၈၃၉
၈၄၀
၈၄၁
၈၄၂
၈၄၃
၈၄၄
၈၄၅
၈၄၆
၈၄၇
၈၄၈
၈၄၉
၈၅၀
၈၅၁
၈၅၂
၈၅၃
၈၅၄
၈၅၅
၈၅၆
၈၅၇
၈၅၈
၈၅၉
၈၆၀
၈၆၁
၈၆၂
၈၆၃
၈၆၄
၈၆၅
၈၆၆
၈၆၇
၈၆၈
၈၆၉
၈၇၀
၈၇၁
၈၇၂
၈၇၃
၈၇၄
၈၇၅
၈၇၆
၈၇၇
၈၇၈
၈၇၉
၈၈၀
၈၈၁
၈၈၂
၈၈၃
၈၈၄
၈၈၅
၈၈၆
၈၈၇
၈၈၈
၈၈၉
၈၉၀
၈၉၁
၈၉၂
၈၉၃
၈၉၄
၈၉၅
၈၉၆
၈၉၇
၈၉၈
၈၉၉
၉၀၀
၉၀၁
၉၀၂
၉၀၃
၉၀၄
၉၀၅
၉၀၆
၉၀၇
၉၀၈
၉၀၉
၉၁၀
၉၁၁
၉၁၂
၉၁၃
၉၁၄
၉၁၅
၉၁၆
၉၁၇
၉၁၈
၉၁၉
၉၂၀
၉၂၁
၉၂၂
၉၂၃
၉၂၄
၉၂၅
၉၂၆
၉၂၇
၉၂၈
၉၂၉
၉၃၀
၉၃၁
၉၃၂
၉၃၃
၉၃၄
၉၃၅
၉၃၆
၉၃၇
၉၃၈
၉၃၉
၉၄၀
၉၄၁
၉၄၂
၉၄၃
၉၄၄
၉၄၅
၉၄၆
၉၄၇
၉၄၈
၉၄၉
၉၅၀
၉၅၁
၉၅၂
၉၅၃
၉၅၄
၉၅၅
၉၅၆
၉၅၇
၉၅၈
၉၅၉
၉၆၀
၉၆၁
၉၆၂
၉၆၃
၉၆၄
၉၆၅
၉၆၆
၉၆၇
၉၆၈
၉၆၉
၉၇၀
၉၇၁
၉၇၂
၉၇၃
၉၇၄
၉၇၅
၉၇၆
၉၇၇
၉၇၈
၉၇၉
၉၈၀
၉၈၁
၉၈၂
၉၈၃
၉၈၄
၉၈၅
၉၈၆
၉၈၇
၉၈၈
၉၈၉
၉၉၀
၉၉၁
၉၉၂
၉၉၃
၉၉၄
၉၉၅
၉၉၆
၉၉၇
၉၉၈
၉၉၉
၁၀၀၀

22

⑤

655

(.035)

W. 21

... ..

[illegible]

1892-1893. 1894-1895. 1896-1897. 1898-1899. 1900-1901. 1902-1903. 1904-1905. 1906-1907. 1908-1909. 1910-1911. 1912-1913. 1914-1915. 1916-1917. 1918-1919. 1920-1921. 1922-1923. 1924-1925. 1926-1927. 1928-1929. 1930-1931. 1932-1933. 1934-1935. 1936-1937. 1938-1939. 1940-1941. 1942-1943. 1944-1945. 1946-1947. 1948-1949. 1950-1951. 1952-1953. 1954-1955. 1956-1957. 1958-1959. 1960-1961. 1962-1963. 1964-1965. 1966-1967. 1968-1969. 1970-1971. 1972-1973. 1974-1975. 1976-1977. 1978-1979. 1980-1981. 1982-1983. 1984-1985. 1986-1987. 1988-1989. 1990-1991. 1992-1993. 1994-1995. 1996-1997. 1998-1999. 2000-2001. 2002-2003. 2004-2005. 2006-2007. 2008-2009. 2010-2011. 2012-2013. 2014-2015. 2016-2017. 2018-2019. 2020-2021. 2022-2023. 2024-2025. 2026-2027. 2028-2029. 2030-2031. 2032-2033. 2034-2035. 2036-2037. 2038-2039. 2040-2041. 2042-2043. 2044-2045. 2046-2047. 2048-2049. 2050-2051. 2052-2053. 2054-2055. 2056-2057. 2058-2059. 2060-2061. 2062-2063. 2064-2065. 2066-2067. 2068-2069. 2070-2071. 2072-2073. 2074-2075. 2076-2077. 2078-2079. 2080-2081. 2082-2083. 2084-2085. 2086-2087. 2088-2089. 2090-2091. 2092-2093. 2094-2095. 2096-2097. 2098-2099. 2100-2101. 2102-2103. 2104-2105. 2106-2107. 2108-2109. 2110-2111. 2112-2113. 2114-2115. 2116-2117. 2118-2119. 2120-2121. 2122-2123. 2124-2125. 2126-2127. 2128-2129. 2130-2131. 2132-2133. 2134-2135. 2136-2137. 2138-2139. 2140-2141. 2142-2143. 2144-2145. 2146-2147. 2148-2149. 2150-2151. 2152-2153. 2154-2155. 2156-2157. 2158-2159. 2160-2161. 2162-2163. 2164-2165. 2166-2167. 2168-2169. 2170-2171. 2172-2173. 2174-2175. 2176-2177. 2178-2179. 2180-2181. 2182-2183. 2184-2185. 2186-2187. 2188-2189. 2190-2191. 2192-2193. 2194-2195. 2196-2197. 2198-2199. 2200-2201. 2202-2203. 2204-2205. 2206-2207. 2208-2209. 2210-2211. 2212-2213. 2214-2215. 2216-2217. 2218-2219. 2220-2221. 2222-2223. 2224-2225. 2226-2227. 2228-2229. 2230-2231. 2232-2233. 2234-2235. 2236-2237. 2238-2239. 2240-2241. 2242-2243. 2244-2245. 2246-2247. 2248-2249. 2250-2251. 2252-2253. 2254-2255. 2256-2257. 2258-2259. 2260-2261. 2262-2263. 2264-2265. 2266-2267. 2268-2269. 2270-2271. 2272-2273. 2274-2275. 2276-2277. 2278-2279. 2280-2281. 2282-2283. 2284-2285. 2286-2287. 2288-2289. 2290-2291. 2292-2293. 2294-2295. 2296-2297. 2298-2299. 2300-2301. 2302-2303. 2304-2305. 2306-2307. 2308-2309. 2310-2311. 2312-2313. 2314-2315. 2316-2317. 2318-2319. 2320-2321. 2322-2323. 2324-2325. 2326-2327. 2328-2329. 2330-2331. 2332-2333. 2334-2335. 2336-2337. 2338-2339. 2340-2341. 2342-2343. 2344-2345. 2346-2347. 2348-2349. 2350-2351. 2352-2353. 2354-2355. 2356-2357. 2358-2359. 2360-2361. 2362-2363. 2364-2365. 2366-2367. 2368-2369. 2370-2371. 2372-2373. 2374-2375. 2376-2377. 2378-2379. 2380-2381. 2382-2383. 2384-2385. 2386-2387. 2388-2389. 2390-2391. 2392-2393. 2394-2395. 2396-2397. 2398-2399. 2400-2401. 2402-2403. 2404-2405. 2406-2407. 2408-2409. 2410-2411. 2412-2413. 2414-2415. 2416-2417. 2418-2419. 2420-2421. 2422-2423. 2424-2425. 2426-2427. 2428-2429. 2430-2431. 2432-2433. 2434-2435. 2436-2437. 2438-2439. 2440-2441. 2442-2443. 2444-2445. 2446-2447. 2448-2449. 2450-2451. 2452-2453. 2454-2455. 2456-2457. 2458-2459. 2460-2461. 2462-2463. 2464-2465. 2466-2467. 2468-2469. 2470-2471. 2472-2473. 2474-2475. 2476-2477. 2478-2479. 2480-2481. 2482-2483. 2484-2485. 2486-2487. 2488-2489. 2490-2491. 2492-2493. 2494-2495. 2496-2497. 2498-2499. 2500-2501. 2502-2503. 2504-2505. 2506-2507. 2508-2509. 2510-2511. 2512-2513. 2514-2515. 2516-2517. 2518-2519. 2520-2521. 2522-2523. 2524-2525. 2526-2527. 2528-2529. 2530-2531. 2532-2533. 2534-2535. 2536-2537. 2538-2539. 2540-2541. 2542-2543. 2544-2545. 2546-2547. 2548-2549. 2550-2551. 2552-2553. 2554-2555. 2556-2557. 2558-2559. 2560-2561. 2562-2563. 2564-2565. 2566-2567. 2568-2569. 2570-2571. 2572-2573. 2574-2575. 2576-2577. 2578-2579. 2580-2581. 2582-2583. 2584-2585. 2586-2587. 2588-2589. 2590-2591. 2592-2593. 2594-2595. 2596-2597. 2598-2599. 2600-2601. 2602-2603. 2604-2605. 2606-2607. 2608-2609. 2610-2611. 2612-2613. 2614-2615. 2616-2617. 2618-2619. 2620-2621. 2622-2623. 2624-2625. 2626-2627. 2628-2629. 2630-2631. 2632-2633. 2634-2635. 26

[illegible]

0. 52 1. 10 2. 18 3. 26 4. 34 5. 42 6. 50 7. 58 8. 66 9. 74 10. 82 11. 90 12. 98 13. 106 14. 114 15. 122 16. 130 17. 138 18. 146 19. 154 20. 162 21. 170 22. 178 23. 186 24. 194 25. 202 26. 210 27. 218 28. 226 29. 234 30. 242 31. 250 32. 258 33. 266 34. 274 35. 282 36. 290 37. 298 38. 306 39. 314 40. 322 41. 330 42. 338 43. 346 44. 354 45. 362 46. 370 47. 378 48. 386 49. 394 50. 402 51. 410 52. 418 53. 426 54. 434 55. 442 56. 450 57. 458 58. 466 59. 474 60. 482 61. 490 62. 498 63. 506 64. 514 65. 522 66. 530 67. 538 68. 546 69. 554 70. 562 71. 570 72. 578 73. 586 74. 594 75. 602 76. 610 77. 618 78. 626 79. 634 80. 642 81. 650 82. 658 83. 666 84. 674 85. 682 86. 690 87. 698 88. 706 89. 714 90. 722 91. 730 92. 738 93. 746 94. 754 95. 762 96. 770 97. 778 98. 786 99. 794 100. 802 101. 810 102. 818 103. 826 104. 834 105. 842 106. 850 107. 858 108. 866 109. 874 110. 882 111. 890 112. 898 113. 906 114. 914 115. 922 116. 930 117. 938 118. 946 119. 954 120. 962 121. 970 122. 978 123. 986 124. 994 125. 1002 126. 1010 127. 1018 128. 1026 129. 1034 130. 1042 131. 1050 132. 1058 133. 1066 134. 1074 135. 1082 136. 1090 137. 1098 138. 1106 139. 1114 140. 1122 141. 1130 142. 1138 143. 1146 144. 1154 145. 1162 146. 1170 147. 1178 148. 1186 149. 1194 150. 1202 151. 1210 152. 1218 153. 1226 154. 1234 155. 1242 156. 1250 157. 1258 158. 1266 159. 1274 160. 1282 161. 1290 162. 1298 163. 1306 164. 1314 165. 1322 166. 1330 167. 1338 168. 1346 169. 1354 170. 1362 171. 1370 172. 1378 173. 1386 174. 1394 175. 1402 176. 1410 177. 1418 178. 1426 179. 1434 180. 1442 181. 1450 182. 1458 183. 1466 184. 1474 185. 1482 186. 1490 187. 1498 188. 1506 189. 1514 190. 1522 191. 1530 192. 1538 193. 1546 194. 1554 195. 1562 196. 1570 197. 1578 198. 1586 199. 1594 200. 1602 201. 1610 202. 1618 203. 1626 204. 1634 205. 1642 206. 1650 207. 1658 208. 1666 209. 1674 210. 1682 211. 1690 212. 1698 213. 1706 214. 1714 215. 1722 216. 1730 217. 1738 218. 1746 219. 1754 220. 1762 221. 1770 222. 1778 223. 1786 224. 1794 225. 1802 226. 1810 227. 1818 228. 1826 229. 1834 230. 1842 231. 1850 232. 1858 233. 1866 234. 1874 235. 1882 236. 1890 237. 1898 238. 1906 239. 1914 240. 1922 241. 1930 242. 1938 243. 1946 244. 1954 245. 1962 246. 1970 247. 1978 248. 1986 249. 1994 250. 2002 251. 2010 252. 2018 253. 2026 254. 2034 255. 2042 256. 2050 257. 2058 258. 2066 259. 2074 260. 2082 261. 2090 262. 2098 263. 2106 264. 2114 265. 2122 266. 2130 267. 2138 268. 2146 269. 2154 270. 2162 271. 2170 272. 2178 273. 2186 274. 2194 275. 2202 276. 2210 277. 2218 278. 2226 279. 2234 280. 2242 281. 2250 282. 2258 283. 2266 284. 2274 285. 2282 286. 2290 287. 2298 288. 2306 289. 2314 290. 2322 291. 2330 292. 2338 293. 2346 294. 2354 295. 2362 296. 2370 297. 2378 298. 2386 299. 2394 300. 2402 301. 2410 302. 2418 303. 2426 304. 2434 305. 2442 306. 2450 307. 2458 308. 2466 309. 2474 310. 2482 311. 2490 312. 2498 313. 2506 314. 2514 315. 2522 316. 2530 317. 2538 318. 2546 319. 2554 320. 2562 321. 2570 322. 2578 323. 2586 324. 2594 325. 2602 326. 2610 327. 2618 328. 2626 329. 2634 330. 2642 331. 2650 332. 2658 333. 2666 334. 2674 335. 2682 336. 2690 337. 2698 338. 2706 339. 2714 340. 2722 341. 2730 342. 2738 343. 2746 344. 2754 345. 2762 346. 2770 347. 2778 348. 2786 349. 2794 350. 2802 351. 2810 352. 2818 353. 2826 354. 2834 355. 2842 356. 2850 357. 2858 358. 2866 359. 2874 360. 2882 361. 2890 362. 2898 363. 2906 364. 2914 365. 2922 366. 2930 367. 2938 368. 2946 369. 2954 370. 2962 371. 2970 372. 2978 373. 2986 374. 2994 375. 3002 376. 3010 377. 3018 378. 3026 379. 3034 380. 3042 381. 3050 382. 3058 383. 3066 384. 3074 385. 3082 386. 3090 387. 3098 388. 3106 389. 3114 390. 3122 391. 3130 392. 3138 393. 3146 394. 3154 395. 3162 396. 3170 397. 3178 398. 3186 399. 3194 400. 3202 401. 3210 402. 3218 403. 3226 404. 3234 405. 3242 406. 3250 407. 3258 408. 3266 409. 3274 410. 3282 411. 3290 412. 3298 413. 3306 414. 3314 415. 3322 416. 3330 417. 3338 418. 3346 419. 3354 420. 3362 421. 3370 422. 3378 423. 3386 424. 3394 425. 3402 426. 3410 427. 3418 428. 3426 429. 3434 430. 3442 431. 3450 432. 3458 433. 3466

အလှူတော်များကို ခံယူရန် အသိပေးခြင်း

၁။ ဂုဏ်သတ္တိရှိသူများ၏ အားကိုးခံရမှု

အထက်ကတည်းက ခုနစ်နှစ်ခန့်က ခုနစ်နှစ်ခန့်က ခုနစ်နှစ်ခန့်က

[illegible]

10. 600 800 1000 1200 1400 1600 1800 2000 2200 2400 2600 2800 3000 3200 3400 3600 3800 4000 4200 4400 4600 4800 5000 5200 5400 5600 5800 6000 6200 6400 6600 6800 7000 7200 7400 7600 7800 8000 8200 8400 8600 8800 9000 9200 9400 9600 9800 10000

... ..

[illegible][illegible]

مجلسه اول در بیان احوال و حال

Report of the Committee on the State of the Union

[Faint handwritten text at the bottom of the page]

[illegible]

St. Louis, Mo., Dec. 10, 1892.

[Faint handwritten notes at the bottom of the page]

1890-1891

2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818

1. *Chamaecyparis* *obliquata* (L.) Mill.
 2. *Juniperus* *horizontalis* (L.) Mill.
 3. *Juniperus* *horizontalis* (L.) Mill.
 4. *Juniperus* *horizontalis* (L.) Mill.
 5. *Juniperus* *horizontalis* (L.) Mill.
 6. *Juniperus* *horizontalis* (L.) Mill.
 7. *Juniperus* *horizontalis* (L.) Mill.
 8. *Juniperus* *horizontalis* (L.) Mill.
 9. *Juniperus* *horizontalis* (L.) Mill.
 10. *Juniperus* *horizontalis* (L.) Mill.

1. *Chrysomelidae* (Colorado potato beetle)

[Faint handwritten text at the bottom of the page]

[illegible]

[Faint, illegible handwritten text]

THE UNIVERSITY OF CHICAGO

100

... ..

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$

1900

১৮৮৩ - ১৮৮৪

[Faint, illegible handwritten notes]

1890

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the taxable income of an individual or entity. It mentions that the taxable income is determined by subtracting certain deductions from the gross income.

3. The third part of the text explains the different types of taxes that are levied on income, such as income tax, capital gains tax, and estate tax. It also discusses the various exemptions and credits available to taxpayers.

4. The fourth part of the text discusses the importance of filing tax returns on time and accurately. It mentions that failure to file or pay taxes can result in penalties and interest charges.

5. The fifth part of the text discusses the various ways in which taxpayers can reduce their tax liability, such as by claiming deductions and credits. It also mentions that taxpayers should consult with a tax professional to ensure that they are taking full advantage of all available tax benefits.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch holes. The overall appearance is that of an old, possibly 18th or 19th-century, document.

(5)

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

ပစ္စယာဥပကာရ...

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that stand out, possibly indicating the start of new sections or paragraphs. The paper is aged and shows signs of wear, including some staining and a small hole near the center.

Handwritten text in a cursive script, likely a continuation of the main text or a separate note. It is written in a smaller, more compact style than the main text. The text is located on the right side of the page, near the edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 18th or 19th century. There are two small dark spots, possibly holes or ink stains, visible on the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 18th or 19th century. There are two small dark spots, possibly holes or ink stains, visible on the page.

45

Handwritten notes in a small column on the left margin, likely serving as a table of contents or index for the text on the right.

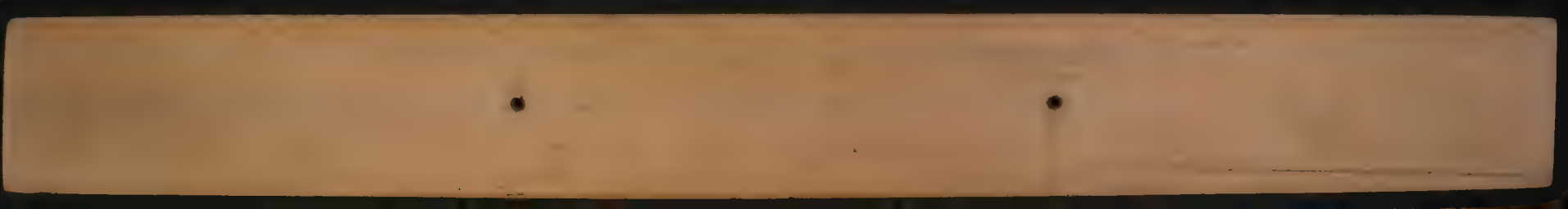
Main body of handwritten text in a cursive script, organized into several horizontal lines across the page.

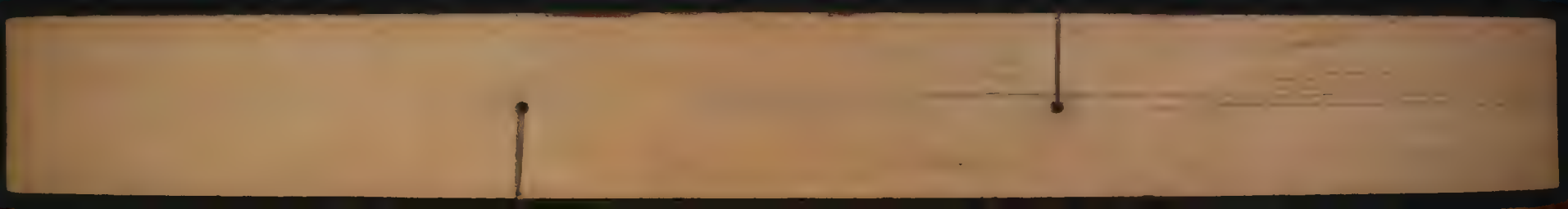
29

4. W. J. G. S. S.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including a small dark spot near the center and a larger, fainter mark towards the right. The text is written in a single column and appears to be a continuous passage of prose.





20

[illegible]

[illegible]

٢٧٥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

2)

109. 47707

22A

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with many characters connected together. There are some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

[Faint handwritten notes at the bottom of the page]

89

29

[The text in this block is extremely faded and illegible due to poor scan quality.]

253



۵۹۱

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and shows some discoloration and wear along the edges.

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed script.]

050055

2004

01-01-01

100

* (முதலாம் பாகம்) 100
தொகுதி 100

51

[illegible]

3

८७३

951

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with some variations in line thickness and spacing. There are a few small dark spots or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged historical document.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written on a single sheet of paper, which shows signs of aging and wear, including some staining and a small hole near the center.

25

سلام

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical artifact.

10

92

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are two distinct dark spots, possibly holes or ink marks, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'U' character at the end of the line.

అంతామహాశయము

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or damage marks on the left side of the page. The ink is dark, and the paper appears aged and slightly discolored.]

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end of the first line.

23

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of lines.

2

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

10

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The page shows signs of age, including discoloration and two prominent dark circular spots (possibly holes or ink stains) near the center. The text is arranged in approximately 12 horizontal lines, filling the page from top to bottom.

၇၆၈
၇၆၉
၇၇၀
၇၇၁
၇၇၂
၇၇၃
၇၇၄
၇၇၅
၇၇၆
၇၇၇
၇၇၈
၇၇၉
၇၈၀
၇၈၁
၇၈၂
၇၈၃
၇၈၄
၇၈၅
၇၈၆
၇၈၇
၇၈၈
၇၈၉
၇၉၀
၇၉၁
၇၉၂
၇၉၃
၇၉၄
၇၉၅
၇၉၆
၇၉၇
၇၉၈
၇၉၉
၈၀၀
၈၀၁
၈၀၂
၈၀၃
၈၀၄
၈၀၅
၈၀၆
၈၀၇
၈၀၈
၈၀၉
၈၁၀
၈၁၁
၈၁၂
၈၁၃
၈၁၄
၈၁၅
၈၁၆
၈၁၇
၈၁၈
၈၁၉
၈၂၀
၈၂၁
၈၂၂
၈၂၃
၈၂၄
၈၂၅
၈၂၆
၈၂၇
၈၂၈
၈၂၉
၈၃၀
၈၃၁
၈၃၂
၈၃၃
၈၃၄
၈၃၅
၈၃၆
၈၃၇
၈၃၈
၈၃၉
၈၄၀
၈၄၁
၈၄၂
၈၄၃
၈၄၄
၈၄၅
၈၄၆
၈၄၇
၈၄၈
၈၄၉
၈၅၀
၈၅၁
၈၅၂
၈၅၃
၈၅၄
၈၅၅
၈၅၆
၈၅၇
၈၅၈
၈၅၉
၈၆၀
၈၆၁
၈၆၂
၈၆၃
၈၆၄
၈၆၅
၈၆၆
၈၆၇
၈၆၈
၈၆၉
၈၇၀
၈၇၁
၈၇၂
၈၇၃
၈၇၄
၈၇၅
၈၇၆
၈၇၇
၈၇၈
၈၇၉
၈၈၀
၈၈၁
၈၈၂
၈၈၃
၈၈၄
၈၈၅
၈၈၆
၈၈၇
၈၈၈
၈၈၉
၈၉၀
၈၉၁
၈၉၂
၈၉၃
၈၉၄
၈၉၅
၈၉၆
၈၉၇
၈၉၈
၈၉၉
၉၀၀
၉၀၁
၉၀၂
၉၀၃
၉၀၄
၉၀၅
၉၀၆
၉၀၇
၉၀၈
၉၀၉
၉၁၀
၉၁၁
၉၁၂
၉၁၃
၉၁၄
၉၁၅
၉၁၆
၉၁၇
၉၁၈
၉၁၉
၉၂၀
၉၂၁
၉၂၂
၉၂၃
၉၂၄
၉၂၅
၉၂၆
၉၂၇
၉၂၈
၉၂၉
၉၃၀
၉၃၁
၉၃၂
၉၃၃
၉၃၄
၉၃၅
၉၃၆
၉၃၇
၉၃၈
၉၃၉
၉၄၀
၉၄၁
၉၄၂
၉၄၃
၉၄၄
၉၄၅
၉၄၆
၉၄၇
၉၄၈
၉၄၉
၉၅၀
၉၅၁
၉၅၂
၉၅၃
၉၅၄
၉၅၅
၉၅၆
၉၅၇
၉၅၈
၉၅၉
၉၆၀
၉၆၁
၉၆၂
၉၆၃
၉၆၄
၉၆၅
၉၆၆
၉၆၇
၉၆၈
၉၆၉
၉၇၀
၉၇၁
၉၇၂
၉၇၃
၉၇၄
၉၇၅
၉၇၆
၉၇၇
၉၇၈
၉၇၉
၉၈၀
၉၈၁
၉၈၂
၉၈၃
၉၈၄
၉၈၅
၉၈၆
၉၈၇
၉၈၈
၉၈၉
၉၉၀
၉၉၁
၉၉၂
၉၉၃
၉၉၄
၉၉၅
၉၉၆
၉၉၇
၉၉၈
၉၉၉
၁၀၀၀

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In".

22

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding or damage) and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink.

(C)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written in approximately 12 horizontal lines. The script is highly stylized and fluid, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

33

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'O' or a similar character. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical or religious context, possibly a letter or a treatise. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but old document.

[The following section contains extremely faint Burmese script from another page or document fragment.]

3

Handwritten text in Burmese script, likely a manuscript or document. The text is dense and covers most of the page.

93

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with many small, connected letters.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in the top left corner, possibly a title or reference.

2

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the top left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The overall appearance is that of a well-preserved but aged piece of paper.

62

ကံသံသရာ၊ သန္တာဝိမော

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting. The overall appearance is that of an old, well-preserved manuscript.

72

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a folder. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'A' which are common in these languages. The overall appearance is that of a well-preserved but aged piece of paper.

SS

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

CV

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

670

65

۵۵۸

သုမ္ဘယသမုဘိတောဒသကသမယသမယာဒရဂဟနရောဂဟန
သမတ္တနပညာဝေယျတ္တိယသမန္တာဂတောဒ္ဓိဝိဂ္ဂကပဏိယတ္တ
ပူတောဝေသာဋ္ဌာကဝေသာတ္ထသသရောဘပုဋိမာတဉာဏပုဋိဝေ
ဝေဒပဟာဝေယျာကရကောနကရကသပတ္တိဝိနိတသုဝိနိကတမ
ရုရောဂါရုဝေဒလ္လာဝတ္ထယတ္တနယတ္တမိတ္တဝါဒိနာဝါဒိနာဝေဝ
ရုမဟာကဝိနာပညာဒကပဋိသိဘိဘိပုဋိဝါရေသဉာ
ဘိယာပဋိသမုဘိဝိပူတောဒရကပတိမတိတောဒ္ဓိပုဋိယသ
ရောသပုဋိဝိပုဋိဝေဒရဝိသုတ္တဝါဒိဝေဒဉာနမိဟာဝိဟာရ
ဝါသိနိဝိသိလ်ကာရသတောဒ္ဓိဝိလ်ဝိသုတ္တဝါဒိဝေဒဉာသတဝိ
ဂရဟဂဟိတဉာမဝေယျနဝေဒရုနကတိဘိသိကဝါဒိတရက

ကော

နာမပါတိဟေကွဝဏ္ဏနာတိ။ ။ တဗ္ဗပဏ္ဍိယပတ္တောသန္တံ၊ ရသန္တိဝါ
သနာ၊ ဝိနယဝရနာလေနသုလိက္ခိတော၊ ဘယိကဗျောတိ။ ။ သဗ္ဗညုတ
ဘုရားဝတ္ထုယောဟောဗျာယံ။ ။ သိပဋိဋ္ဌိရောကံ၊ ဗဟာဝိနောယာမိရ
ကဘိဝိတာရုဏိတဉာ။ ။ ဗိဗ္ဗာနဝတ္ထုယောဟောတုသတ္တဝါ။ ။ ဘက္ခဏ
ဝေကဗေကဉ္စဝတ္ထုရပိသမံသိယာတာသ္မာပာပိပဏ္ဍိတောပေါသောလိ
က္ခယုပိဋိကံဟံဓံ။ ။ သဏ္ဌာရုဋ္ဌံ၊ ၂၀၀ ဖြိသုဗျာသိလဖြိသကော
ဂရုဏ္ဍိလ္လာမရေသုဓိ၊ သုပ္ပကတိ၊ ဘာဉ္ဇိန္တုဇော ဘိဝိတာရုဏိက္ခိဝိ
ရောက္ခုဋ္ဌိဖြိဖြိဝတ္ထုသဉာ။ ။

၂၂၈၈၂

အ. ခ. စိစစ်ချက်ပါ

မောင်ကျောင်း

